緋弾のアリアV

CONTENTS

22弾 人工なぎさ 003

23弾 地下倉庫 027

24弾 お前を守る 061

25弾 超能力者 093

26弾 銀氷の魔女VS緋巫女 127

I HAVE PRIOR ENGAGEMENTS, SO PLEASE EXCUSE ME...

WELL, I THINK IT'S SAFE TO SAY WE WON'T BE HAVING ANY PROBLEMS FROM NOW THROUGH GOLDEN WEEK.

...REKI?

ARE YOU LISTENING?

22nd: Ammo Manmade Beach

NOD

OKAY?

I. AM. GOING. HOME!

.....

COLD AND ROBOTIC AS USUAL...

WELL, ROBOT OR GOD, SHE DOESN'T SEEM VERY HUMAN.

WILL YOU BE ABSENT DUE TO THIS PRIOR ENGAGEMENT?

APPARENTLY THERE ARE SOME BOY FANS WHO PRACTICALLY WORSHIP "REKI-SAMA".

WHAT IF I WILL BE?

Woah, she talked!

THIS PLACE...

HAS BEEN SHOWING SIGNS OF SOMETHING EVIL THE PAST FEW DAYS.

PLEASE BE CAREFUL.

THE HELL?

ARE YOU SURE IT'S NOT JUST THE SCHOOL ITSELF?

Speak Japanese...

HOW AM I GOING TO APOLOGIZE IF SHIRAYUKI GOT ANGRY...?

AW CRAP...

I MIGHT NOT MAKE IT IN TIME...

I CAN'T BE LATE TO THE FIREWORKS DISPLAY— I INVITED HER IN THE FIRST PLACE.

……

EVEN IN THIS RENEWED ATMOSPHERE...

SHE'S STILL SO BEAUTIFUL ...

……

LET'S HAVE SOME FUN, SHALL WE?

IS SHE WAITING FOR ME TO CALL HER?

staaaare

SFX: RING RING RING

From Kir
Sub

Sorry... I'll be a half hour late

From Shirayuki
Sub

Okay! I'll be waiting ^w^

……

SFX: TAP TAP TAP TAP

SFX: VRRRRRR

Sub

Actually I'll be 3 hours late...

Maybe we should just cancel tonight.

RING RING

SHE HAS EVERY RIGHT TO BE MAD AT ME, AND YET...

From Kin-chan
Sub
Don't make such a sad face like it's the end of the world

.....?

HEHE... I'M RIGHT BEHIND YOU~

KI-KIN -CHAN!?

ENOUGH WITH THE "KYA"S.

YOU BIG MEANIE!! WERE YOU SPYING ON ME THE WHOLE TIME!?

KYA!

ANYWAY, SORRY I'M LATE.

ALRIGHT, LET'S GO.

HYAA!!

YES.

LET'S GO THEN.

...WELL, IF YOU'RE THE ONE SAYING THAT, I GUESS IT'S OKAY...

NO, IT'S FINE! YOU'RE NOT LATE AT ALL!

DO YOU TAKE WALKS AT NIGHT SOMETIMES, SHIRAYUKI?

YE... YEAH...

HOW REFRESHING.

I WOULDN'T GO OUT LIKE THIS IF I'M NOT WITH YOU, KIN-CHAN.

I SEE.

.....

ねぇ

ねぇ

UH... UM...

AT LEAST WE AREN'T BICKERING LIKE TWO GIRLS TALKING TO EACH OTHER... I TEND TO AVOID SUCH DISASTERS.

THIS CONVERSATION IS SO DEAD.

LIKE...

IS... THIS WHAT IT'S LIKE TO GO ON A... DATE?

I MEAN... UM...

IS THIS...

THAT'S ALL.

.....

THIS ISN'T A DATE.

I'M JUST GUARDING YOU WHILE OFF PREMISES.

IF SHE MISUNDERSTANDS ME, THINGS MIGHT GET VERY UGLY DOWN THE ROAD...

A DATE?

I HAVE TO STOP THIS BEFORE IT GETS TOO FAR.

沖島北駅

OKISHIMA KITA STATION

SORRY FOR SAYING SOMETHING SO WEIRD...

YOU'RE JUST ESCORTING ME...

OH... OKAY...

葛西臨海公
かさいりんかいこう
SHINAIBA KASAIRINKAIKOU

...IT'S ALREADY OVER.

GOOD TIMES?

YEAH... LIKE THE AOMORI FIREWORKS FESTIVAL, REMEMBER?

IT WAS MY FAULT FOR TRYING TO WALK WITH THESE SANDALS.

BUT I'M GLAD WE DID THIS... IT REMINDED ME OF SOME GOOD TIMES.

SORRY... IT'S MY FAULT. BEING SO LATE AND ALL.

NO, IT'S NOT YOUR FAULT.

I DIDN'T CARE IF THERE WERE FIREWORKS OR NOT...

I... I REALLY DID LOOK FORWARD TO TODAY...

I DIDN'T CARE IF IT WAS SPENT AT HOME OR UNDER THE STARS...

BACK THEN, YOU ALSO GOT ME OUT OF HOTOGI TO SEE THE FIREWORKS.

I STILL REMEMBER THOSE FIREWORKS.

AS LONG AS YOU WERE WITH ME, KIN-CHAN.

I'M JUST A PATHETIC LOSER WHO CAN'T BECOME A PROPER BUTEI OR EVEN A NORMAL HIGH SCHOOL STUDENT.

I'M JUST...

I...

SHIRA-YUKI...

SHIRAYUKI.

YES?

WHY ARE YOU STILL SO NICE TO ME?

I'M JUST THAT KIND OF MAN...

I MADE YOU LATE... I WASTED TIME MESSING WITH YOU... AND YOU DIDN'T EVEN GET TO SEE A SINGLE FIREWORK GO OFF.

BUT WHY...

HERE.

ARE YOU COLD?

TAKE THIS AND WAIT HERE.

OF COURSE YOU ARE.

IT'S NEVER A GOOD IDEA AS A BODYGUARD TO LEAVE YOUR CLIENT IN SUCH AN OPEN SPACE, BUT...

I'LL BE BACK IN A SECOND.

KIN-CHAN? WHAT ABOUT YOU? AREN'T YOU COLD?

I WAS ACTUALLY FEELING KIND OF HOT, SO DON'T WORRY ABOUT IT.

THERE'S NO REAL ENEMY ANYWAY.

IT'LL BE FINE...

OH NO! IT'S NOTHING!
I'M NOT READY!
I HAD THIS ANYWAY.

YOU'RE SO WEIRD.

ANYWAY, LOOK AT THIS.

?.....

YOUR JACKET SMELLS LIKE YOU, SO...

WELL IT IS MY JACKET, SO OBVIOUSLY IT WOULD SMELL LIKE ME. . I GUESS I DIDN'T CLEAN OFF ALL THE GUNPOWDER YET...

IT WAS LIKE YOU WERE HERE WITH ME THE WHOLE TIME!

IT SMELLS NICE.

p.4

I GOT US SOME FIREWORKS.

I bought these at the shop just now

THEY'RE ONLY ABOUT A FOURTH THE SIZE OF NORMAL ONES, BUT...

AUGH! I HOPE THIS ISN'T TOO LONG

SHE WORE BLACK AGAIN!?

KIN-CHAN,

DO YOU LIKE FIRE?

ISN'T THAT FROM THE "VICTORY" SIDE OF HER DRAWER?

She's more like a 'Kuroyuki'...

UHH...

*The 'Shira' in her name is from white, while Kuro = black

FIRE?

...

IT WAS A VAGUE BUT LEGITIMATE QUESTION...

WELL... FIRES LIKE THIS ARE OKAY, BUT...

VERY BIG FIRES ARE STILL VERY SCARY.

YE...YEAH THAT'S TRUE, I GUESS.

IT'S A NATURAL FEAR FOR HUMANS.

AW...

THEY'RE ALL BURNT UP...

WHY WOULD YOU KEEP SOMETHING LIKE THAT?

FIREWORKS ARE MEANT TO BE LIT.

BUT...

IT'S A GIFT FROM YOU, SO I WANT TO CHERISH IT...

WHY?

IT'D BE A WASTE TO USE IT UP NOW.

THERE'S STILL ONE LEFT...

HERE, YOU LIGHT IT.

NO, IT'S OKAY... I WANT TO SAVE THIS ONE.

JUST CHERISH THE MEMORY INSTEAD.

KIN-CHAN... THANK YOU SO MUCH...

TONIGHT WAS SO FUN. I MIGHT NOT EVEN BE ABLE TO FALL ASLEEP.

LIKE THE TIME YOU SAVED ME FROM THOSE BAD GUYS ON THE DAY OF MY TEST...

YOU'RE ALWAYS MAKING MIRACLES HAPPEN FOR ME, KIN-CHAN...

EVEN BACK WHEN WE WERE KIDS... AND NOW...

WELL, THAT WAS JUST A LITTLE SCUFFLE...

YEAH, BUT STILL.. I'LL ALWAYS CHERISH THIS NIGHT...

IT WAS LIKE A MIRACLE.

THEN THAT'D BE A PROBLEM.

WE JUST RODE A TRAIN, WALKED AROUND A PARK AND PLAYED WITH FIREWORKS...

I WANT TO REPAY YOU BY HELPING YOU BECOME A BUTEI...

THAT'S WHY...

YOU TOOK ME OUT TO THE OUTSIDE WORLD.

YOU DON'T OWE ME ANYTHING...

YOU DON'T HAVE TO DO ANYTHING FOR ME.

WHAT ARE YOU TALKING ABOUT?

OH, YOU'RE ALWAYS LIKE THAT, KIN-CHAN.

...!

RECENTLY ...

I READ YOUR FORTUNE WITH THOSE SHRINE MAIDEN FORTUNE SLIPS, RIGHT?

I ACTUALLY SAW THAT YOU WOULD... DISAPPEAR...

I LIED TO YOU...

THEN MY WISH WILL BE GRANTED SOMETIME NEXT YEAR.

SO... I'M GOING TO TRANSFER SCHOOLS, RIGHT?

AND IN JUST A FEW YEARS, TOO.

YOU'RE GOING TO DISAPPEAR FROM THIS PLACE.

YOU'VE BECOME SO MUCH... BRIGHTER AFTER MEETING HER.

BECAUSE ARIA HAS CHANGED YOU.

BUT... I...

I'M... BRIGHTER?

THINK ARIA WILL TAKE YOU FAR AWAY SOMEWHERE...

I'M FINE WITH JUST BEING IN THE BACKGROUND... I WANTED TO SUPPORT YOU AS REPAYMENT...

YOU SHOULD BE WITH HER.

IF YOU LIKE ARIA...

THAT'S NOT TRUE.

ARIA CHANGED ME?

IT'S FINE...

AS LONG AS YOU CAN BE HAPPY.

SCHOOL, STUDENT COUNCIL, CLUB DUTIES, I PUSHED MYSELF FOR ALL OF THOSE SO I COULD BETTER MYSELF...

WHAT... WHAT ARE YOU-

THAT'S WHY I'VE BEEN WORKING SO HARD.

BUT IN THE END NONE OF THAT WAS OF ANY USE TO ME!

I TOLD YOU, ARIA IS JUST MY PARTNER.

YOU'RE SPOUTING NONSENSE...

IF BY ANY CHANCE THIS HAS TO DO WITH THAT "BUTEI KILLER" CASE...

YOU'RE MEAN...

I'M SORRY

I'M REALLY REALLY SORRY.

I'M REALLY REALLY SORRY.

KIN-CHAN...

I COULDN'T TELL YOU BECAUSE I WAS AFRAID YOU WOULD HATE ME.

MAKE MY SELFISH DREAM COME TRUE...

PLEASE... JUST THIS ONCE—

LOOK AT ME...
ONLY ME...

JUST
FOR YOU...

KISS...
ME...

MFコミックス
alive
SERIES

緋弾のアリア

Kyoka Yoshino
よかよしの

原作：赤松中学
キャラクター原案：こぴ

MFコミックス
アライブシリーズ

緋弾のアリア

原作：赤松中学
作画：よかよしの

MEDIA
VI
FACTORY

9784840140805

ISBN978-4-8401-4080-5
C9979 ¥524E

1929979005245

定価：本体524円（税別）
雑誌52651-80
メディアファクトリー
MEDIA
VI
FACTORY

[illegible]京[illegible]偵[illegible]校、そこは[illegible]力を[illegible]使する[illegible]偵、

通称『武偵』を育成する特殊な学校。

[illegible]襲[illegible]の超エリートでSランクの最強武偵・アリアと、

その[illegible]ー[illegible]ナ[illegible]に選ばれてしまった（普段は）ただの一般人・遠山キ[illegible]ジは、

[illegible]雪を[illegible]拐[illegible]・デ・ラ[illegible]ダ・から[illegible]衛する「務を[illegible]き[illegible]ける。

しかしキンジの目には白雪が狙われているようには見えず。

やがて[illegible]リ[illegible]との[illegible]に[illegible]裂が[illegible]り……。[illegible]び[illegible]る!!

FTH
scans
22

FTH
scans
23
fth-scans.com

KISS
ME...!
23rd:
Ammo
Junction

...

!!

THE HELL I TRUST THE PARASITIC WORM CHILD

SORRY

アドシアード
東京武偵高大会

BUT IT BOTHERED ME SO MUCH I COULDN'T SLEEP.

n-chan
m really sorry about
ast night. Are you mad
at me?

I don't kno
face you ri
I'm just g

HEY...

THEN SHE SENT ME A TEXT... I RESPONDED WITH THE USUAL "NO, I'M NOT MAD. JUST FORGET ABOUT IT."

AFTER THAT...

SHIRAYUKI SAID SHE FORGOT SOMETHING AND RAN BACK TO THE GIRLS DORM...

Tokyo Butei Hi
Ads
tei High School
Adseard
petition
Cheerlead

SO SLEEPY...

Cant... stay- awake...

Thank you!

OH BUMMER.

SHIRA-YUKI?

SHE SAID SHE WON'T.

DO YOU KNOW IF...

HOTOGI IS GONNA BE IN THE ALL GIRLS CHEER PERFORMANCE?

She's just the type of girl you want to protect at all times!

I bet you have no unpleasant feelings when you bodyguard her, huh?

I DON'T GET THAT CRAZY DESIRE TO PROTECT HER...

SO YOU'RE HOTOGI-SAN'S BODYGUARD, RIGHT?

YEAH... WITH ARIA TOO.

HUH?

I BET IT'S ARIA.

WHAT?

WHO'S YOUR CHOICE?

SO KINJI...

HOTOGI OR ARIA?

WHICH ONE IS MORE YOUR TYPE?

CURIOSITY KILLED THE CAT...

I MEAN, COME ON

EVEN OUR TEXTBOOK SAYS SO.

A BUTLER'S JOB IS INTELLIGENCE AFTER ALL.

WHY DOES EVERYONE SUSPECT ME OF BEING INVOLVED WITH SHIRAYUKI?

THIS NOT CUE

NO WAY.

SO THAT MEANS

HUH?

D:D YOU GET CLOSER TO HOTOGI-SAN!?

I'LL JUST SHOOT YOU DOWN WITH MY KINJI MODEL BERETTA.

BRING IT ON.

ANSWER ME...

OR I'LL RUN YOU OVER WITH A 4 TON TRUCK.

じぃ

I BECOME A SNIVELING COWARD IN THE FACE OF DANGER!

ALTHOUGH I STILL SAY GO WITH ARIA...

THE HELL ARE YOU DOING?

You're too loud

I'M SORRY!!

THE HELL IS HE BLABBING ABOUT NOW?

I JUST DON'T GET ANYONE.

BUT YOU...

YOU MUST CHOOSE THE ONE YOU LOVE MOST AND LIVE YOUR LIFE TO THE MAX!

.....?

HEY! KINJI!!

-JI!!

CASE D7!

CASE D7 JUST HAPPENED!

WAKE UP, KONJI!!

CASE D

IT'S RARE FOR WHEN AN INCIDENT OCCURS DURING THE CONVERSION WITHIN SCHOOL GROUNDS.

BUT THIS IS ALREADY THE

IT APPEARS SOMETHING HAS BEEN GOING ON...

—IS HOW THE SITUATION REVEALED ITSELF.

APPARENTLY THEY'VE LOST CONTACT WITH HER SINCE NOON.

AND WE ARE TO CONTAIN THE CONVICT AS PLANNED.

THEN AN INTERN SECTION I HAS BEEN REQUESTED TO VERIFY THE SITUATION.

Shirayuki

Butei High School I

SHE'S MISSING?

AND SECRETLY SOLVE THE PROBLEM WITHOUT ALERTING THE MEDIA.

10/3/6 16:31

Fm Shirayuki

Subject

Kin-chan

I'm sorry.

Good bye.

!

SOMETHING'S WRONG WITH THIS TEXT...

SOMETHING'S NOT RIGHT...

SHE ALSO HAS A STRONG SENSE OF RESPONSIBILITY.

SHE IS A VERY DILIGENT GIRL.

SHE WOULD SEE HER WORK AT ASSEARS TO THE VERY END, AT LEAST...

WHEN I TELL HER TO STOP, SHE STOPS

THIS IS NO ORDINARY DISAPPEARANCE

IT WAS AT THE MOMENT SHE DISAPPEARED THAT WE MOVED TO CASE 2

I JUST KNOW IT

SOMETHING VERY BAD IS GOING TO HAPPEN TO HER!

SHIRAUKI AND I HAVEN'T FELT THE SLIGHTEST SENSE OF DANGER.

EVERYTHING UP UNTIL NOW HAS JUST BEEN AN EXCUSE.

I LET MY GUARD DROP TOO FAR.

I GOT CARELESS.

NEVERTHELESS...

EVEN ARIA AND HASEGAWA-KUN ON THE [illegible] FINALLY RECOVERED FROM THE ATTACK!

"YOU JUST WANT TO THINK THERE'S AN ENEMY."

SHIRAUKI MAY ACTUALLY HAVE BEEN TARGETED THIS ENTIRE TIME!

WHEN DID I BEGIN TO TREAT HIM AS "NON-EXISTENT"?

I HOPE HE ISN'T REAL.

"THEY CAN COME OUT AT ANY TIME NOW!"

I DIDN'T LISTEN TO A WORD SHE SAID.

I'M THE REASON SHE'S GONE...

I DIDN'T TRUST HER INTUITION.

IT MUST BE THE EXACT OPPOSITE OF WHAT BUT...

JUST THE MOST HORRIBLE PIECE OF SHIT THERE IS, AREN'T I!?

IT SEEMS LIKE I DROVE HER AWAY...

I'M SO POWERLESS!

CAN'T I PROTECT ONE SIMPLE GIRL!?

BUT... EVEN SO...

I HAVE TO DO SOMETHING!

SHIRAYUKI...

I'M NOT THE HERO YOU SAY I AM...

SHIRAYUKI TOLD ME SHE BELIEVES IN ME BECAUSE OF WHO I AM...

SHE TOLD ME THAT, BUT.... I'VE BETRAYED HER TRUST...!

BUT YOU STILL HAD FAITH IN ME. I HAVE TO AT LEAST ANSWER YOUR FEELINGS!

I'M JUST A PIECE OF SHIT THAT FELL ASLEEP WHILE YOU WERE IN DANGER...

THIS IS REKI. I HAVE A VISUAL ON YOU...

IT APPEARS D7 IS IN EFFECT.

KINJI -SAN.

!

IF I DON'T, I'D REALLY BE LESS THAN GARBAGE!

SFX: WRRRRRRING

IT'S SO LOUD. I COULDN'T HEAR WHAT YOU JUST SAID.

REKI!? WHERE ARE YOU RIGHT NOW!?

YOU WERE ABOUT TO BREAK THE WORLD RECORD!!

I CONFIRMED IT WITH MY PHONE DURING THE BREAK IN MY EVENT.

WHAT ARE YOU DOING, REKI?!

I LEFT MY LANE DURING A SNIPING CONTEST AND AM THEREFORE DISQUALIFIED.

I'M ON THE 7TH FLOOR OF THE SNIPE BUILDING.

SORRY ABOUT THE NOISE

AS SUCH, EVERYONE IS MAD AT ME.

WHAT'S GOING ON!?

IT HAS NOTHING TO DO WITH THE CLIENT, SO DO NOT CONCERN YOURSELF WITH IT.

KINJI-SAN, REMAIN CALM...

WHEN HUMANS LOSE THEIR COOL, THEIR EFFECTIVENESS IN THE FIELD IS REDUCED CONSIDERABLY.

!

THAT'S EXACTLY HOW YOU ARE RIGHT NOW.

HAVE YOU CALMED DOWN YET?

YEAH...

I DO NOT HAVE A VISUAL ON SHIRAYUKI -SAN BUT...

I AM DETECTING AN ANOMALY IN THE CURRENT

AROUND THE NUMBER 9 STATION SITE

I AM A SINGLE BULLET

IT'S IN THAT DIRECTION

.....

I WILL CONTINUE TO SEARCH FOR THE CLIENT FROM HERE.

PLEASE SO INVESTIGATE

WHERE DOES THIS DRAIN LEAD TO!!

B6

B7

THERE ARE SIGNS OF IT BEING ACKEERFULLY REMOVED AND PUT BACK

THIS IS BAD.

JUNCTION!?

THAT PLACE IS REALLY...

JUNCTION IS JUST A WAY OF CALLING IT FOR THE OUTSIDERS.

THE GUNPOWDER MAGAZINE!

SOMETHING BIG IS ABOUT TO TAKE PLACE

IN THIS ENTIRE HIGH, BEFORE ANYONE KNEW IT...

AND SHIRAYUKI'S WAS DRAGGED INTO ALL OF IT!

SHIRAYUKI MIGHT ALREADY HAVE GOTTEN HURT

ALL BECAUSE I WAS A FOOL!

I HAVE TO HURRY!

WE CAN'T BE CAUGHT UP IN THIS! BUT TO PUSH IN!

SHIT...

DID SOMEONE TAKE OUT THE LIGHTS?

THERE'S NOTHING ELSE I CAN DO!

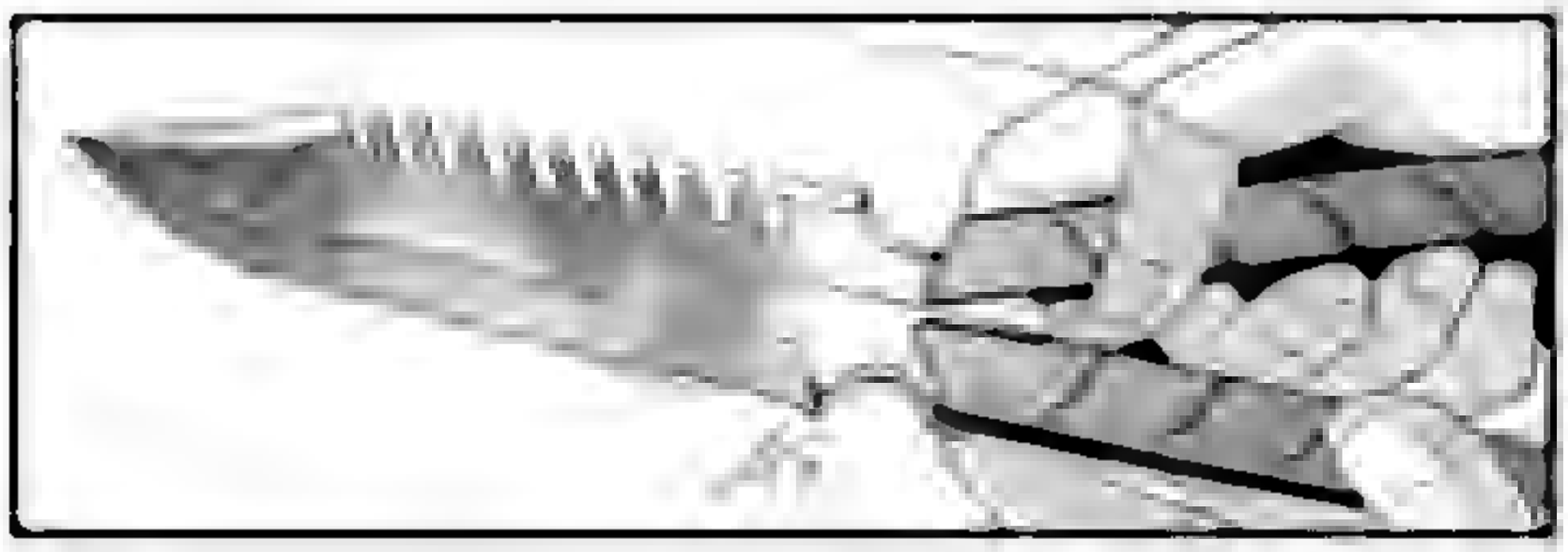
DANG

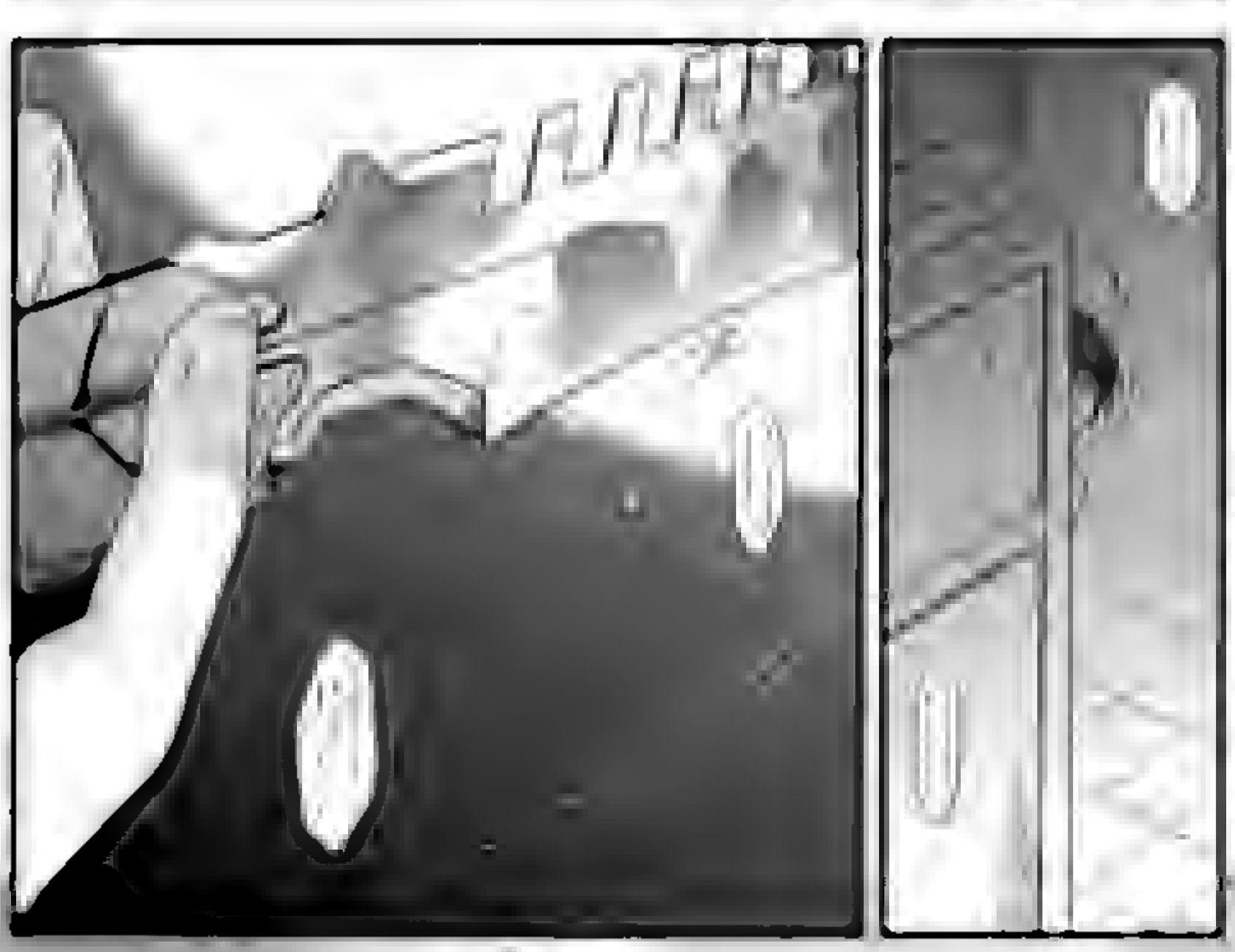
IS THERE SOMEONE WANTS AN ARGUMENT?

THIS IS BAD... I CAN'T USE MY GUN IN HERE.

IF I SHOOT THE WRONG WAY, I'D CAUSE A MASSIVE EXPLOSION.

THIS PLACE IS FULL OF GUN POWDER.





SHIRAYUKI?
HOW SOMEONE SO POWERLESS AS I...
WHAT DO YOU WANT ME FOR

DUKHANOV!?

AND WAS REAL THE WHOLE TIME!?

THAT IS, ONE WHO CLOAKS THEIR BODY OF THE DARKNESS WITH LIGHT.

OUR GREAT FOUNDER HIDES WITHIN THE SHADOWS.

SO WE, TOO, ARE REFINING OUR OWN POWERFUL STEALTH FROM BEHIND THE SHADOWS.

THE ENEMY HAS BEGUN TRAINING STEALTH IN THE SHADOWS

BUT THE ONE WHO HELPED IN KEEPING HER AS FAR AWAY AS POSSIBLE IS NONE OTHER THAN TOGIYAMA KINJI...

HOLMES WAS THE ONLY REAL THREAT.

IS THAT NOT WHAT ONE WOULD CALL A DEFECTIVE BUTLER?

IT'S NATURAL TO REACH FOR THEM WHEN NOTHING BUT DEFECTIVE BUTLERS ARE PROTECTING THEM.

THOSE DIAMONDS IN THE ROUGH...

DEFECTIVE BUTLER?

KIN-CHAN IS NOT DEFECTIVE!!

NO! KIN-CHAN IS NOT-

BECAUSE I DIDN'T WANT TO TROUBLE HIM.

I "JUST" DIDN'T CALL HIM...

KIN-CHAN WOULD NEVER COME TO THE AID OF YOU!

THAT'S—NO!!

HOW CAN YOU SAY THAT WHEN IT IS CLEAR AS DAY THAT HE CANNOT PROTECT YOU?

COME HERE! SHIRA-YUKI!!

QUICK! I'M IN THE BATH-ROOM!

DIDN'T WANT TO TROUBLE HIM...?

BUT SHIRA-YUKI...

YOU'VE ALSO TAKEN PART IN MY PLAN!

!...

YOU COPIED HIS VOICE AND MADE ME MOVE...

YOU. YOU DO THIS?

YOU DROVE KIN-CHAN AND ARA AWAY?

BUT THE ONE WHO WAS WATCHING YOUR ROOM WAS NONE OTHER THAN ME!

HOLMES HAD SET UP COUNTLESS SURVEILLANCE CAMERAS EVERYWHERE

FIRST, HE KEPT ARIA, THE KEY POINT OF THE DEFENSES, AWAY...

AND NOW—

I WAITED FOR HIM TO SHOW AN OPENING...

DURANDAL WAS WATCHING THE WHOLE TIME?

DURANDAL HAS BEEN SNEAKING AROUND THE WHOLE TIME...

FOLLOW ME, SHIRAYUKI.

HE WANTS TO TAKE SHIRAYUKI AWAY!

THERE WILL BE OTHERS FOR YOU TO DEVOTE YOURSELF TO.

NOW COME WITH ME...

...!

HOWEVER, BEFORE YOU BECOME ONE OF US, YOU MUST GIVE UP ON TOOYAMA.

TO IU.

14...

THEY FRAMED ARIA'S MOM, AND AS A RESULT SHE WAS SERVED WITH A 864 YEAR SENTENCE IN PRISON...

AND THE ONES BEHIND THE "BUTEI KILLER" MINE RIKO LUPIN IV...

I THOUGHT YOU WERE THE TYPE TO KEEP YOUR PROMISES, BUT...

THERE HAS BEEN A MISCAL-CULATION.

ONE MORE THING...

WHO KILLED MY BROTHER!

WHAT?

"I WILL NOT RESIST. I OFFER MYSELF WILLINGLY...

THAT WAS A PROMISE YOU MADE AND I ACCEPTED.

AND IN RETURN, YOU ARE NOT TO LAY A FINGER ON THE STUDENTS OF BUTEI HIGH, ESPECIALLY TOOYAMA KINJI."

HOWEVER, IT WOULD APPEAR...

THAT YOU'VE CALLED HIM HERE.

.....!!

SHIT!
I'VE BEEN
FOUND!

SHIRA-
YUKI!
RUN!!

24th: Ammo I'll Protect You

KON-

CHA!?

DON'T GET AWAY FROM HER!!

YOU CAN'T WIN!

WOAH!

L'ANSE DE LA PUCELLE

TASTE THE DISGRACE OF BEING SHACKLED LIKE THE CRIMINAL YOU ARE, BUTEI!

!?

FLIT

WE ARE SUCH GREAT TACTICIANS. YOU CANNOT EVEN FATHOM OUR PROWESS.

THE THING I HATE THE MOST IN THIS WORLD IS...

MISCAL-CULATION.

WHAT THE...

ICE!?

WE ARE THOSE THAT ENVELOP OUR BODIES WITH THE LIGHT. TO EXPOSE THE TRUE DARKNESS WITH LIGHT.

SHIRA-YUKI!

STOP! WHAT ARE YOU DOING TO ME!?

AGH!!

N-NO!

...SHE'S LIKE...

I'M SO FUCKING USELESS!!

IT'S BEEN LIKE THIS SINCE DAY ONE...

I ALWAYS OVERTHINK EVERYTHING, I'M NEVER MORE THAN TWO STEPS AHEAD,

AND EVERY TIME THE SITUATION GETS CRITICAL, I JUST MESS UP...

EVERY SINGLE TIME...

I'VE DONE IT AGAIN...

WHENEVER I TRY TO HELP HER, I JUST MAKE EVERYTHING WORSE...

MY TURN!

I KNOW YOU'RE THERE, DURANDAL!

YOU ARE UNDER ARREST!!

ATTEMPTING TO KIDNAP A MINOR...

A...

ARIA!?

AH,
HOLMES
...

I COULD USE SOME BATTING PRACTICE.

SURE, KEEP THROWING THOSE KNIVES AT ME.

.....

...

HE RAN AWAY.

YOU WERE FINALLY HELPFUL FOR ONCE STUPID KID

OH WELL

<3

EVEN STUPID KINJI IN STUPID KNIT MODE CAN BE USEFUL.

OH SHUT UP..

HEROISM AND SAVAGERY, WISDOM AND FOOLISHNESS. .

OR SO THEY SAY

DURANDAL HAS BEEN OBSERVING SHIRAYUKI FROM A PLACE AS I CANNOT SEE

ARA, WHAT HAVE YOU BEEN DOING SINCE YOU DISAPPEARED?

BUT I GOT THE FEELING HE WAS GETTING CLOSER AND CLOSER TO HER

SO I PURPOSELY GOT THE BODYGUARD TEAM.

BUT HE'D NEVER DARE TO ATTACK HER WHENEVER REIJI OR I WAS AROUND

I NEVER REALLY ABANDONED THE MISSION.

BUT! RULE NUMBER TWO:

A CONTRACT WITH A CLIENT IS ABSOLUTE.

WHEN I DISAPPEARED AFTER THE INCIDENT IN THE BASEMENT

THAT WAS THE START OF MY PLAN

NO REASON..

I REALLY WAS GENUINELY SUPER MAD BACK ON THE ROOF TOP, BUT I THOUGHT IT WAS THE PERFECT OPPORTUNITY.

WHY DO YOU LOOK SO UNSATISFIED?

!?

.....

WHAT IS IT?

IF YOU KEPT RUNNING STRAIGHT FORWARD, YOUR HEAD WOULD HAVE BEEN SLICED CLEAN OFF.

AND THIS ONE'S RIGHT AT YOURS.

A PIANO WIRE.

MORE ACCURATELY, TWISTED NANO KEVLAR WIRE...

IT'S AT HE EXACT HEIGHT OF MY NECK.

THESE WERE SET IN PLACE IN CASE THOSE KNIVES HE THREW AT US DIDN'T WORK.

HE SURE IS THOROUGH...

BUT IT'LL DO HIM NO GOOD...

NOTHING GETS PAST MY EYES.

THAT IS DURANDAL'S M.O.

HE'S THE TYPE THAT KEEPS HIS DISTANCE, SPLITS US UP, AND THEN TAKES US OUT ONE BY ONE.

HE COULD BE ANYWHERE BY NOW...

I NO LONGER SENSE HIS PRESENCE.

HE RAN AWAY?

HOWEVER, HE HAS A TENDENCY TO COMPLETELY THROW AWAY HIS PLAN THE SECOND SOMETHING GOES WRONG.

THERE'S A CHANCE HE MIGHT JUST STRAIGHT-UP KILL SHIRAYUKI...

SO OUR FIRST PRIORITY IS TO RETRIEVE SHIRAYUKI.

DON'T WORRY, I'M FINE.

WHAT ABOUT YOU...

KIN-CHAN!? ARE YOU OKAY!? DID HE HURT YOU!?

SHIRA-YUKI!

HE SAID THAT, IF I DIDN'T WEAR THESE CLOTHES AND COME HERE...

HE'D BLOW UP THE ENTIRE ISLAND AND KILL YOU...

I'M SO SORRY, KIN-CHAN...

WHEN DID HE TELL YOU THIS?

I HAD NO CHOICE BUT TO OBEY. .

IT'S OKAY...

DON'T CRY.

LAST NIGHT... WHEN YOU WENT TO BUY THOSE FIREWORKS... HE SENT ME A TEXT MESSAGE...

I WAS SO AFRAID OF YOU GETTING HURT...

ｺﾞｿﾞﾘ

I... I'M JUST DOING WHAT OUR CONTRACT SAYS... I'M SUPPOSED TO KEEP YOU SAFE AND RESCUE YOU.

MY MAIN GOAL IS TO CAPTURE DURANDAL, OKAY!?

YOU STILL CAME BACK TO RESCUE ME...

I'M SORRY, ARIA.

EH?

EVEN THOUGH I DID NOTHING BUT TERRIBLE THINGS TO YOU...

SHIRA-YUKI...

DID YOU SEE WHAT DURANDAL LOOKS LIKE?

BUT THIS ISN'T GOOD.

I CAN'T GET THESE CHAINS OFF.

しゅぃ

SO THERE'S NO NEED FOR ANY THANKS!

WHAT SHE'S SAYING AND WHAT SHE'S DOING ARE COMPLETELY CONTRADICTIVE.

EVEN WHEN HE LEFT THROUGH THAT DOOR, ALL I SAW WAS A SHADOW...

NO...

NO SURPRISE THERE...

THAT ALEX GUY...

AZA

DURANGO NEVER EVER LETS ANYONE SEE HIS TRUE FACE

.....

THAT WAS CLOSE!

BUT WE HAVE THE SSR ON OUR SIDE.

IT'S NOT UNLIKELY.

IT'S SOMETHING THAT WOULDN'T SURPRISE TOP BUTEI ANYMORE.

I KNOW, BUT...

YUP.

HE'S A CLASS 3 IN STEALTH...

Waah...

NO WAY...

HE'S PROBABLY A MAGI TOO.

I HAVE A LOT OF EXPERIENCE WITH THEIR POWERS. THEY'RE ALL NOTHING BUT A BUNCH OF FAKE MAGICIANS AND STREET PERFORMERS.

DO NOT BE AFRAID, KINJI.

UGH, I JUST GOT BACK AND I ALREADY HATE THIS SLOPPY KINJI...

THEY'RE NO MATCH FOR LEAD BULLETS.

BUT IT'S SUPER-NATURAL POWERS.

HE MIGHT USE AN UNEXPECTED ATTACK.

BUT IT'S OKAY TO RELAX.

YOU STILL CAN'T RELIABLY AWAKEN YOURSELF. IT'S FINE IF YOU DON'T FIGHT HIM.

I'LL TAKE HIM DOWN BY MYSELF.

SEA-
WATER!

HE MUST HAVE DESTROYED PART OF THE DRAINAGE SYSTEM SOMEWHERE

SHE'S GONNA FIND OUT...

THAT GUY DEFINITELY ACTS LIKE A TACTICIAN.

ARA,

!!

TSUZURI TOLD ME THE OTHER DAY.

!!

ARIA CAN'T SWIM.

FIND OUT WHAT?

NO! I CAN'T!

ARIA, YOU NEED TO GET TO HIGHER GROUND RIGHT NOW.

SHE LIES!!

I CAN SWIM FINE AS LONG AS I HAVE AN INNER TUBE!

WELL WE DON'T HAVE ONE OF THOSE NOW, DO WE!?

GO UP, FIND DURANDAL, STEAL HIS KEY, AND COME BACK HERE!

YOU'RE NOT RETREATING, YOU'RE GOING ON THE OFFENSIVE!

I CAN'T JUST LEAVE YOU TWO BEHIND AND RUN AWAY!

*CHOUTEI: BUTEI REFERS TO 武装探偵, BUSOU TANTEI, LIT. "ARMED DETECTIVE" FOLLOWING THE LOGIC, CHOUTEI WOULD REFER TO ONES WITH SUPERPOWERS.

YOU HAVE MORE COMBAT EXPERIENCE, SO YOU CAN DEFEAT HIM AND GET BACK HERE FASTER THAN I CAN!

YOU'RE THE ONLY ONE THAT CAN DO THIS!

I DON'T HAVE ANY EXPERIENCE FIGHTING WITH A CHOUTEI!

THESE CHAINS DON'T SEEM TO BE COMING OFF ANY TIME SOON...

WE BOTH KNOW THAT.

YEAH BUT...

GO!

.....

WE DON'T HAVE A SECOND TO LOSE!!

.....

CALL ME BACK IF YOU CAN'T GET HER OUT OF THERE IN TIME!

BUT...

FINE... I GOT IT.

!!!

WHAT DO I DO NOW...?

.....

LEAVE ME...

I DON'T WANT YOU TO BE PUT IN SO MUCH DANGER BECAUSE OF ME.

DON'T TALK LIKE THAT!

WHAT DO I DO!?

KIN-CHAN, PLEASE JUST GO.

PLEASE GET TO SAFETY, KIN-CHAN.

FORGET ABOUT ME...

HOTOGI MAIDENS ARE SUPPOSED TO PROTECT OTHERS...

WE ARE MORE THAN WILLING TO THROW AWAY OUR LIVES TO SAVE SOMEONE ELSE'S.

I CAN'T JUST LEAVE YOU HERE!!

NO ONE TRULY LIKED ME...

NO ONE...

EVEN IF I DIED, I'M SURE NO ONE WOULD EVEN SHED A TEAR...

THE TEACHERS AND EVERYONE LIKED ME FOR MY SKILLS, BUT...

IT'S ALRIGHT.

TAKE A DEEP BREATH!!

SHE'LL BE BACK ANY SECOND NOW!

ARIA IS GOING AFTER THE KEY RIGHT NOW!

THEY DIDN'T LIKE ME...

THEY JUST FLATTERED MY POWERS AS A HOTOGI MAIDEN...

I ALREADY TERMINATED OUR CONTRACT, SO GO!

RUN, KIN-CHAN! LEAVE ME!

YOU ARE NO LONGER MY BODY-GUARD!

I'LL DO SOMETHING ABOUT THESE CHAINS!!

DO WHAT YOUR BODYGUARD TELLS YOU TO!!

SHI-SHIRA-YUKI!!

SHIRA-YUKI!

LIVE...

DAMN IT! THIS IS ALL MY FAULT!!

!

IT'S NOT YOUR... FAULT...

KIN-CHAN...

SHIRA-YUKI!!!!!

JUST TO SAVE MY LIFE!?

DOES SHE SERIOUSLY MEAN TO BE...

SHE'D EVEN GO SO FAR AS CANCEL OUR CONTRACT--.

EVEN WITH HER LAST BREATH, SHE SAYS THAT NONE OF THIS WAS MY FAULT....

IT'S ALL MY FAULT.

EVERYTHING. ALL OF THIS...

OF COURSE IT'S MY OWN FAULT!!

THIS IS ALL BECAUSE OF ME...

OF COURSE IT'S MY DAMN FAULT!!

I NEVER LISTENED TO ADVICE, I CHARGE AT THE ENEMY WITHOUT THINKING FIRST. WITH EVERY MOVE I MAKE, I MAKE THE SITUATION WORSE AND WORSE!

"YOU ARE NO LONGER MY BODYGUARD!"

REALLY?

SHIRAYUKI...

.....

ARE YOU
AMONG
THE
CHOSEN
ONES!?

THIS PROBABLY ISN'T THE BEST PLACE FOR THIS, BUT...

HEY, SHIRAYUKI...

I'LL DO WHAT YOU ASKED!

FTH
scans
24
fth-scans.com

Ammo 25 Stealth

ARIA SAID THAT I DIDN'T HAVE TO FIGHT

SO TECHNICALLY, I COULD JUST RUN AWAY RIGHT NOW WITHOUT FEAR OF REPERCUSSION.

AND MY CONTRACT AS SHIRAYUKI'S BODYGUARD HAS BEEN TERMINATED...

I MIGHT JUST END UP REGRETTING IT FOR THE REST OF MY LIFE.

AND IF I WERE TO JUST USE THAT POWER...

SINCE MY BROTHER DIED...

BUT... FOR THE VERY FIRST TIME...

I WILL USE THAT POWER WITH MY OWN FREE WILL.

SORRY TO HAVE KEPT THIS HIDDEN FROM YOU, MY LONG TIME FRIEND...

I'VE DONE NOTHING BUT RUN AWAY ALL THIS TIME.

I HAVE ONE LAST TRUMP CARD TO PROTECT YOU WITH.

NORMALLY, IT'D TAKE ME ABOUT 12 MINUTES TO BREAK A LOCK LIKE THIS...

BUT

HYSTERIA MODE!

IT'S LIKE I CAN SEE EVERYTHING INSIDE THIS LOCK!

THEY'RE RIGHT NOW CAN FEEL EVERYTHING!

KIN-CHAN!

SHI RA-YUK...

YES

THAT YOU'D TERMINATE OUR CONTRACT?

REMEMBER WHEN YOU SAID

I WILL PROTECT YOU BECAUSE I WANT TO.

WELL, I DON'T CARE ABOUT STUPID CONTRACTS..

NO MATTER WHAT.

I WANT TO PROTECT YOU BECAUSE YOU ARE YOU

MY BURNING HOT FLAMES OF PASSION!

I WANT YOU...

TO ACCEPT...

BUT... KIN-CHAN

OOPS... NOW IS NOT THE TIME TO FEEL SAFE WITH ALL THESE MUSHY GUSHY WORDS.

THE ENEMY IS A MAGI. I'LL FIGHT TOO.

NOW IF THAT'S ALL, TAKE MY HAND.

ATTA GIRL...

KYAA!

SLICE!!

OKAY!

GET YOUR SUBSUBS OUT JUST IN CASE!

STAY ON YOUR GUARD, SHIRAYUKI!

HNGH!

!!

WOOO

THIS IS...

THE SUPER COMPUTER ROOM...

SHE IS GOING AT IT AN AVALON AFTER ALL...

MAYBE SHE SAW THE ENEMY AND IS HIDING HERSELF AND REMAINING SILENT...

IT'LL BE BAD FOR INFOBIVA AND CONNECT, BUT

I'M USING MY GUN NOW

ARIA.

KNJ!

.....

GLAD TO SEE YOU'RE SAFE.

GUESS I'M NOT THE RATIONAL TYPE OF GUY.

I WOULD PREFER TO RUN AWAY WITH YOU, CUTE LITTLE ARIA.

WHA-WHAT THE WHAT!?

WHY DIDN'T YOU RUN AWAY?

I SAID YOU DIDN'T HAVE TO FIGHT, DIDN'T I?

WHA-WHA-WHA-WHA-WHAAAT ARE YOU TALKING ABOUT!? AND AT A TIME LIKE THIS!?

I COULDN'T HELP IT. MY BODY JUST MOVED ON ITS OWN.

AND I JUST KNEW THAT YOU WOULD BE YEARNING TO SEE MY FACE AGAIN...

IT SEEMS THAT COWARD HAS NO INTENTION OF FIGHTING ME FACE TO FACE.

HAVEN'T FOUND HIM YET.

ANYWAY, WHAT OF DURANDAL?

WERE YOU ABLE TO FREE SHIRAYUKI?

IS SHE HURT?

HEY, I HEARD SOMEONE SCREAMING JUST NOW, BUT...

BUT I'M POSITIVE HE'S IN THIS ROOM SOMEWHERE.

THE DOOR UPSTAIRS HAS BEEN LOCKED, AND THE ELEVATOR DOOR HAS BEEN SEALED.

I SEE...

BOTH FROM THE INSIDE...

YEAH.

BUT I'VE LOST HER AGAIN.

WE'RE BACK TO HAVING OUR STRENGTH DIVIDED. EVERYTHING'S ALL GOING ACCORDING TO DURANDAL'S PLAN AGAIN.

WE NEED TO FIND SHIRAYUKI FIRST AND-

SFX: COUGH COUGH

IT CAME FROM OVER THERE!

!

THAT WAS HER!

ARIA,

BUT WE DO NOT KNOW WHERE DURANDAL WILL ATTACK US FROM.

LET'S GO.

LET ME BE YOUR SHIELD.

...

WE HAVEN'T SEEN HIM YET...

DON'T GET SEPARATED FROM US, SHIRAYUKI.

OKAY ...

WHERE ...

WHERE IS HE...

SHIRA-YUKI!

...KIN
-CHAN...

SH.RA-
YUKI. .

.....?

ARE YOUR LIPS OKAY?

YEAH... I'M FINE.

FROM YOU KNOW

NO, I'M SURE YOU SHOULD BE BLEEDING. LET ME SEE.

DON'T WORRY. IT'S NOTHING SERIOUS.

I JUST HAVE A CUT IN MY MOUTH.

GOTCHA!

IT'S HIM!!

ARIA, GET AWAY!!

KINJI!?

WHAT... THE HELL!?

SHIRA-

YUKI!?

WHAT'S GOING ...ON!?

NO, ARIA!

WAH!

JUSUKE NO!
THAT'S NOT
SHIRAYUKI!!

KYAAA!

GOING UP AGAINST STEALTH?

WHAT A FOOL.

A MERE HUMAN BEING

...DU-RAN-DAL...!

I'M GONNA MAKE YOU PAY!!

MY MOTHER GOT WRONGLY ACCUSED FOR 107 YEARS BECAUSE OF YOU!!

THE NAME YOU HUMANS GAVE ME!

I HATE THAT NAME!

YOU SURE YOU WANNA SAY THAT R GHT NOW?

ALSO, YOUR NAME...

I'M KANZAKI HOLMES ARIA!!

BUT... HAVE YOU FORGOTTEN MY NAME!?

IS ONLY ABOUT 150 YEARS OLD. NOT MUCH TO BOAST ABOUT.

IT'S ABOUT 600 YEARS OLD. IT BOASTS THE HISTORY OF THE LIGHT!

MY NAME IS MUCH MUCH OLDER.

YOU'RE JUST AS HOW LUPIN THE 4TH SAID YOU'D BE.

SO YOU MUST BE

QUADRA.

THIS GUY IS PARTNERS WITH MINE RIKO LUPIN THE 4TH. THE BUTEI KILLER...

NO DOUBT ABOUT IT.

SHE WAS SO PRETTY AND LOVELY...

BUT SHE ALSO HAD A BRAVE HEART

AH A,

YOU LOOK SO MUCH LIKE THE GREAT FIRST JEANNE D'ARC.

SHE WAS... SHE WAS BURNED AT THE STAKE WHEN SHE WAS JUST A TEENAGER!!

THAT'S A LIE!!

BECAUSE IN THE END, SHE-

JEANNE D'ARC!?

THAT WAS A FAKE.

SHE DOESN'T HAVE ANY DESCEN-DANTS!!

THE SAINT THAT BROUGHT VICTORY TO FRANCE IN THE HUNDRED YEAR WAR BETWEEN FRANCE AND ENGLAND.

MY FAMILY IS ONE OF TACTICIANS.

WE CONTINUED PASSING DOWN THAT FALSE STORY FOR GENERATIONS TO COME, ALL WHILST REMAINING HIDDEN IN THE SHADOWS OF HISTORY.

SHE PRETENDED TO BE A SAINT, BUT SHE WAS ACTUALLY A WITCH.

HOWEVER, IT'S IMPOSSIBLE FOR HER TO HAVE DESCENDANTS

KYAAU

YOU WERE RIGHT. MY GREAT ANCESTOR WAS ABLE TO BARELY ESCAPE THE FIRES OF HELL.

I AM NUMBER 30.

AND EVER SINCE THEN, WE'VE BEEN RESEARCHING THIS PARTICULAR POWER!

JEANNE D'ARC THE 30TH.

YOU'D RATHER DIE?

I WILL TAKE THE GIRL LUPIN THE 4TH WOULDN'T SHARE.

OR MAYBE

FOLLOW ME, ARIA.

YOU WHO HATH SEEN THROUGH MY DISGUISE CAN'T BE YOUR NORMAL SELF, RIGHT?

ARIA

DON'T MOVE.

BEING VIGILANT IS IMPORTANT, BUT...

RIGHT NOW, YOU HAVE ONE FATAL FLAW.

YOU CAN'T SHOOT WITH A GIRL TAKEN HOSTAGE.

AM I RIGHT?

THERE'S NO WAY THE ME RIGHT NOW CAN PULL THIS OFF!!

WHERE IS SHE TELLING ME TO SHOOT?

OPEN FIRE!

IS SHE GOING TO USE HER FROST BREATH AGAIN?

STOP RIGHT THERE!!

ARIA!!!

GO SAVE ARIA!

KIN-CHAN!

SHIRA-YUKI!

FTH
scans
25

26th:

Ammo

The Diamond Dust Witch VS The Scarlet Shrine Maiden

!!

HMPH!

SO YOU WOULD THROW YOUR LIFE AWAY TO SAVE ARIA

SHIRA-YUKI

A SMOKE-SCREEN!

!!

SORRY KIN-CHAN.

JUST NOW, I THOUGHT I COULD FINISH HER BUT...

I LET HER GET AWAY.

YOU DID WELL,

JUST AS EXPECTED.

ARIA, ARE YOU ALRIGHT?

I... I FELL FOR IT.

THERE WERE TWO SHIRA-YUKI'S...

THIS IS LIKELY PART OF JEANNE'S PLAN.

THERE'S NO WAY I CAN FIGHT.

MY HAND GRIP IS WEAK.

!!

HER LOCKER?

I NEVER DID SUCH A THING.

DO YOU REMEMBER THE PIANO WIRE TRAP SET UP IN ARIA'S LOCKER?

SHIRAYUKI,

CAN YOU RECALL TWO THINGS FOR ME?

EH

UM, YES...

.....

WHEN YOU WERE DOING FLOWER FORTUNETELLING, WERE YOU ABLE TO SEE LIGHTS ON THE SEA?

ALSO, ONE MORE THING.

WHAT?

THAT MEANS THAT GIRL WAS DISGUISED AS SHIRAYUKI ALL ALONG AND WAS LURKING AROUND BUTEI ACADEMY.

AT THAT SAME TIME, I WAS WITH ONE OTHER SHIRAYUKI.

ARIA,

IT'S LIKELY THAT JEANNE ALSO SET UP THAT PIANO WIRE IN YOUR LOCKER.

I'M SURE YOU REMEMBER THE PIANO WIRE THAT WAS SET UP ON THE LOWER FLOOR FROM EARLIER.

!

BECAUSE OF THAT, NOT ONLY WAS SHE ABLE TO KEEP A CLOSE EYE ON US, BUT DIVIDE US AS WELL.

IF WE CONSIDER THAT FOREST OF HIDDEN WIRE...

IN THE MIDDLE OF SHIRAYUKI'S HARASSMENT OF ARIA, SHE WAS LURING YOU INTO A KILL TRAP.

THAT'S RIGHT.

RIGHT NOW, I'M IN HYSTERIA MODE.

KINJI ...

WHAT'S ...

GOTTEN INTO YOU?

IT'S WHAT YOU CALL MY "WAKEFULNESS" SO TO SPEAK.

DURANDAL!

YOU COWARD!

YOU SAID YOU'RE JEANNE D'ARC!?

I AM NOTHING LIKE YOUR ANCESTOR!

THE TEMPERATURE IS SUDDENLY DROPPING...?

BUT AREN'T YOU?

KIN-CHAN... PLEASE PROTECT ARIA.

SHE CAN'T FIGHT RIGHT NOW.

YOU'RE...

DIAMOND DUST...

THE "DIAMOND DUST WITCH"

THE WITCH'S ICE IS LIKE A POISON

AND THE ONLY ONES WHO CAN PURIFY IT IS A SISTER, OR A SHRINE MAIDEN.

BUT THE STRENGTH OF THIS ICE IS FROM GRADE 6 TO AROUND GRADE 8

IF I HEAL IT WITH MY POWER, TO BE FULLY RESTORED... I THINK WOULD TAKE FIVE MINUTES.

WHAT ARE YOU SAYING, SHIRAYUKI?

I CAN'T LET YOU DO SOMETHING LIKE FIGHT ALONE.

THAT IS WHY DURING THAT TIME, PLEASE PROTECT ARIA.

I WILL DEFEAT THEM BY MYSELF.

KIN -CHAN ...

BUT JUST THIS ONCE... LEAVE THE CHOUTEI TO ME.

SAYING THAT...MAKES ME HAPPY.

ARIA,

I THINK... THIS WILL HURT A LOT.

BUT THEN YOU'LL BE BETTER, SO... PLEASE ENDURE IT.

AH...

NUAH!!

NGH...

NGH...

NGH...

: I DON'T WANT TO LET SHIRAYUKI FIGHT BY HERSELF

: ALSO CAN'T LEAVE ARIA ALONE

HOWEVER

: THIS ALSO A KIND OF RITUAL PERHAPS?

THIS IS ALSO WHAT SHE WANTS.

I'LL HAVE TO LEAVE THIS FIGHT TO SHIRAYUKI.

DON'T MAKE ME LAUGH.

YOU THINK AN UNREFINED STONE LIKE YOU CAN HURT SOMEONE WHO HAS BEEN POLISHED BY IU LIKE ME?

JEANNE,

STOP THIS ALREADY.

EVEN IF IT IS YOU.

I DON'T WANT ANYONE ELSE TO GET HURT.

I AM A GRADE 17 STEALTH!

THAT'S A BLUFF.

THERE ARE ONLY A HANDFUL OF GRADE 17'S OF SUCH THINGS IN THIS WORLD

FOR ARGUMENT'S SAKE, EVEN IF THAT IS TRUE

I'M SURE YOU UNDERSTAND WHAT THAT WOULD MEAN.

YOU CAN'T BETRAY THE HOTOGI.

IT IS FORBIDDEN BY THE HOTOGI, BUT...

YOU MUST FEEL IT TOO.

AT THE TIME WHEN THIS CLOTH SEAL IS REMOVED...

THE TACTICIAN HAS DROWNED IN THEIR OWN SCHEMES.

JEANNE

THERE IS A SOLITARY EXISTENCE AROUND ME.

THAT WAS THE USUAL ME UNTIL NOW.

YOU COULDN'T EVEN SEE THROUGH THE STRENGTH OF THOSE FEELINGS.

HOWEVER... THE ME OF NOW, NO MATTER WHAT HOTOGI LAWS THERE ARE, IS WILLING TO BREAK THEM.

TRY IT.

IF I HOLD OUT, IT'LL BE MY VICTORY.

A HIGH GRADE CHOUTE! WILL QUICKLY BREAK THAT FRACTION OF WILLPOWER.

I ALREADY SUSPECTED THAT WE MIGHT FIGHT HEAD-TO-HEAD.

I AM ALSO THROUGH WITH THIS ANNOYING DISGUISE LUPIN THE 4TH MADE FOR ME.

FROM THIS POINT ON... I WILL USE THE FORBIDDEN TECHNIQUE OF THE HOTOGI.

SHIRAYUKI...?

BUT...

IF YOU SEE ME, YOU WILL CERTAINLY...

BECOME AFRAID OF ME.

...KIN-CHAN...

FROM THIS POINT ON...

PLEASE... DON'T WATCH ME.

!

YOU'LL THINK IT'S IMPOSSIBLE.

SHIRA-YUKI.

YOU WILL... START TO HATE ME.

THERE IS ONLY ONE IMPOSSIBLE THING.

RELAX.

I'LL START HATING YOU?

THAT'S WHAT'S IMPOSSIBLE.

?

I'LL...

COME BACK SOON.

YOU CAN NO LONGER RUN AWAY.

YOU ARE GOING TO WITNESS THE KINSEIKIDOU* THAT IS HIDDEN WITHIN THE SHRINE MAIDENS OF THE KOTOGI.

OUR FAMILY'S FOUNDER'S POWER AND NAME WAS ALWAYS BEING PASSED DOWN.

WE ARE JUST LIKE ALL OF YOU...

ARIA, 150 YEARS.

YOU, 600 YEARS.

AND US...

FOR A LONG TIME...

APPROXIMATELY 2000 YEARS.

"SHIRAYUKI"
IS A NAME USED
TO CONCEAL
MY REAL NAME.

MY
NAME...
MY REAL
NAME IS

"HIMIKO".

THIS IS THE FIRST OF THE HOTOGI HEAVENLY ARTS, SCARLET KAGABI.

NEXT, IS SCARLET KAGUTSUCHI.

*KAGUTSUCHI IS THE SON OF THE JAPANESE DEITIES IZANAGI AND IZANAMI

FIRE ...!

I WILL CUT

THAT SWORD.

...to be continued.

At that time
No, that girl always gives that impression
that person hasn't even moved in the slightest...
hasn't fired the rifle...

It's Volume 5.

I thought I would be able to summarize volume 2 of the original works in this one volume, but it was impossible...

So that means it will continue a bit more later in Volume 6.

2.1112

Thanx.

G.Namiki T.Iwachiisa
Heartbreak Ishii
Mana Tajima etc.
Suigaji

FTH
scans
Aria The Scarlet Ammo
26
translator Zen_Zero
cleaner Rayuaza
typesetter Relm
quality checker ZeroVectra
fth-scans.com
irc.irchighway.net #halibut